



Patrice Jegou

There's a Light

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There's a Light

## 1. **Gotta Serve Somebody**

Words and Music: Bob Dylan.

Copyright © 1979 Special Rider Music.

Joe Robinson, acoustic guitar & guitar solo; John "JR" Robinson, drums; Michael Thompson, electric guitars; Tim Carmon, piano, Wurlitzer, clavinet, Hammond B3; David Paich, Hammond B3 & tambourine; Abraham Laboriel, Sr., bass; Luis Conte, percussion. Choir: Judith Hill, Jason Morales, Melodye Perry, Tiffany Smith. Vocal ad. libs.: Judith Hill. Horns: Darrell Leonard, trumpet & trombone; Paulie Cerra, tenor saxophone.

Arranged by Joe Robinson, John "JR" Robinson, Tim Carmon, Michael Thompson, Abraham Laboriel, Sr. Choir arranged by Bill Maxwell. Horns arranged by Darrell Leonard.

Recorded by Yinka Oyelese, Joe Robinson, John "JR" Robinson, Tim Carmon, Michael Thompson, Mateo Laboriel, Luis Conte, Pat Knox, Darrell Leonard.

Choir recorded by Rouble Kapoor at United Recording, Hollywood, CA.

Mixed by Don Murray at DM Mix One, Thousand Oaks, CA.

Produced by Yinka Oyelese and Don Murray.

## 2. **Over the Hill Is Home** (feat. Khristian Dentley)

Words and Music: Alvin Chea & Cedric Dent.

Copyright © 1992 Warner-Tamerlane Pub Corp. o/b/o Cedbev Music, Warner-Tamerlane Pub Corp. o/b/o Kumer Music and Warner-Tamerlane Pub Corp.

Arranged by Khristian Dentley. Orchestra arranged by Raul Ferrando. Choir arranged by Khristian Dentley. James Elliott Teemer, piano; Budapest Scoring Orchestra; Budapest Scoring Choir.

Conductor, Péter Illényi.

Orchestra and choir recorded by Dénes Rédlly.

Recorded by Yinka Oyelese and Khristian Dentley.

Mixed by Tony Shepperd at The Mix Factory, Los Angeles, CA.

Produced by Khristian Dentley.

## 3. **God's Gonna Cut You Down** (feat. Mark Kibble & Alvin Chea)

Words and Music: Orlandus Wilson, Clyde Riddick, Henry Owens, Willie Johnson.

Copyright Universal-McA Music Publis o/b/o Universal-McA Music Publ. and A.

Arranged by Mark Kibble. Mark Kibble, multi-tracked vocals; Alvin Chea, bass vocal.

Recorded by Mark Kibble, Yinka Oyelese, Alvin Chea.

Mixed by Marcelo Pennell at BigSky, Franklin, TN.

Produced by Mark Kibble.

4.

## **It Takes Everything to Serve the Lord**

Words and Music: T. Marshall Kelly & Samuel Bond.

Copyright © 1972 T. Marshall Kelly.

Arranged by Wayne Bucknor. Piano, Wayne Bucknor.

Recorded by Yinka Oyelese and Wayne Bucknor.

Mixed by Don Murray at DM Mix One, Thousand Oaks, CA.

Produced by Yinka Oyelese.

5.

## **Pieces**

Words and Music: Stormie & Michael Omartian.

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Arranged by Michael Thompson.

Pat Coil, piano; Michael Thompson, guitars, synth, percussion; Craig Nelson, bass.

Recorded by Yinka Oyelese, Pat Coil, Michael Thompson.

Mixed by Don Murray at DM Mix One, Thousand Oaks, CA.

Produced by Michael Thompson and Yinka Oyelese.

6.

## **Peace**

Words and Music: Michael McDonald & Beth Nielsen Chapman.

Copyright © 2002 Bnc Songs and Genevieve Music.

Arranged by Pat Coil. Piano and keyboards, Pat Coil.

Recorded by Yinka Oyelese and Pat Coil.

Mixed by Marcelo Pennell at BigSky, Franklin, TN.

Produced by Yinka Oyelese.

7.

## **True Colors** (feat. Mark Kibble)

Words and Music: Tom Kelly & Billy Steinberg.

Copyright © 1981 Sony/ATV Tunes LLC.

Arranged by Mark Kibble.

Recorded by Mark Kibble and Yinka Oyelese.

Mark Kibble, multi-tracked vocals.

Mixed by Marcelo Pennell at BigSky, Franklin, TN.

Produced by Mark Kibble.

## 8. **Give Me Jesus**

Words and Music: Traditional African-American Spiritual.

Public Domain.

Arranged by Pat Coil.

Pat Coil, piano and Hammond B3.

Recorded by Yinka Oyelese and Pat Coil.

Mixed by Marcelo Pennell at BigSky, Franklin, TN.

Produced by Yinka Oyelese.

## 9. **There's a Light**

Words and Music: Beth Nielsen Chapman.

Copyright Bnc Songs.

Pat Coil, piano.

Orchestra and choir arranged by Raul Ferrando.

Recorded by Yinka Oyelese and Pat Coil.

Budapest Scoring Orchestra; Budapest Scoring Choir.

Conductor, Péter Illényi.

Orchestra and choir recorded by Dénes Rédly.

Mixed by Tony Shepperd at The Mix Factory, Los Angeles, CA.

Produced by Yinka Oyelese.

## 10. **Pieces** (orchestral version)

Words and Music: Stormie & Michael Omatian.

Copyright © 1981 Word Music, Inc. and Universal-McA Music Publishing Div. of Universal Music Corp.

Pat Coil, piano. Budapest Scoring Orchestra.

Orchestra arranged by Raul Ferrando.

Recorded by Yinka Oyelese and Pat Coil.

Budapest Scoring Orchestra. Conductor, Péter Illényi.

Orchestra recorded by Dénes Rédly.

Mixed by Don Murray at DM Mix One, Thousand Oaks, CA.

Produced by Yinka Oyelese.

## II. **Both Sides Now**

Words and Music: Joni Mitchell.

Copyright © 1967 Sony/ATV Tunes LLC o/b/o Crazy Crow Music.

Arranged by Pat Coil. Piano, Pat Coil.

Recorded by Yinka Oyelese and Pat Coil.

Mixed by Don Murray at DM Mix One, Thousand Oaks, CA.

Produced by Yinka Oyelese.

## 12. **This Is My Father's World**

Words: Maltbie Davenport Babcock. Music: Franklin L. Sheppard.

Public Domain.

Arranged by Wayne Bucknor. Piano, Wayne Bucknor.

Orchestra arranged by Raul Ferrando.

Recorded by Yinka Oyelese and Wayne Bucknor.

Budapest Scoring Orchestra. Conductor, Péter Illényi.

Orchestra recorded by Dénes Rédly.

Mixed by Tony Shepperd at The Mix Factory, Los Angeles, CA.

Produced by Yinka Oyelese.

## **ADDITIONAL CREDITS**

Budapest Scoring Orchestra and Budapest Scoring Choir: Conductor, Péter Illényi; Session Producer, Bálint Sapson; Orchestra Coordinator, Bertalan Veér; Recording Engineer, Dénes Rédly; Librarian, Anna Sapson.

Music preparation: Charles Fernandez.

Mastered by Eric Boulanger and Jett Galindo at The Bakery, Culver City, CA.

Album design: Eric Beatty.

Patrice Jégou logo: Moshik Nadav.

Album photography: Yinka Oyelese.

Dedicated to the memory of Al Schmitt (1930–2021), recording engineer, inspiration, icon, friend.

Management: Michael Tozzi. [michael@viaggiomedia.com](mailto:michael@viaggiomedia.com) ph. 610.324.9314

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## THANK YOU

In May of 2020, three months into the worst global pandemic in 100 years, my husband and I began to carefully select songs for a new album, and started educating ourselves about how to record remotely in a home studio.

Like many, I watched 2020 unfold as the darkest year of our lifetimes. Listening to newscasts about the COVID-19 infection and death rates left me with a sense of helplessness, fear, and grief. My husband and I decided to begin working on a record where I could share aspects of my Christian faith and a different side of my musical personality. It seemed like a natural choice for us to record an inspirational album in a time of terrible global adversity, and create a project that would explore themes of light, hope, and faith. We began collaborating remotely with an amazing group of musicians, singers, arrangers, producers, and recording engineers. We even collaborated with a 60-piece orchestra and 32-voice choir in Budapest.

After hearing the first single from the album, "Peace", songwriter Beth Nielsen Chapman sent me an array of her other beautiful songs. I immediately knew I had to record "There's a Light." It also seemed fitting that her song should be the title of the album. Beth's lyrics, "There's a light, there's a light, in the darkness," perfectly summarized the idea of hope that I wanted to convey with this album.

Thanks first and foremost to God, my Creator, and Saviour. Second, thanks to Yinka, the most wonderful husband (and producer) in the world. Your creative vision, extraordinary musical gifts, tremendous personal sacrifice, and incredible work ethic made this project possible. Third, thank you to my terrific voice teacher, Justin Stoney, whose expertise and pedagogical gifts helped me navigate new vocal territory on this record.

Wholehearted thanks to the arrangers/producers: Wayne Bucknor, Pat Coil, Khristian Dentley, Raul Ferrando, Mark Kibble, Darrell Leonard, Bill Maxwell, Don Murray, Yinka Oyelese, Joe Robinson, John "JR" Robinson, and Michael Thompson. Thank you for sharing your immense talents with me and for bringing each of these songs to life.

Thank you to the wonderful recording, mixing and mastering engineers: Yinka Oyelese, Eric Boulanger, Pat Coil, Khristian Dentley, Jett Galindo, Rouble Kapoor, Mark Kibble, Mateo Laboriel, Don Murray, Marcelo Pennell, Dénes Rédy, and Tony Shepperd. Thank you for making this project such a sonic treat.

I am grateful to all of the outstanding musicians and singers who lent their artistic gifts to this album. Thanks to Wayne Bucknor, Tim Carmon, Paulie Cerra, Alvin Chea, Pat Coil, Luis Conte, Khristian Dentley, Judith Hill, Mark Kibble, Abraham Laboriel, Sr., Darrell Leonard, Jason Morales, Craig Nelson, David Paich, Melodye Perry, Joe Robinson, John "JR" Robinson, Tiffany Smith, James Elliott Teemer, and Michael Thompson.

A special note of gratitude to the entire team at the Budapest Scoring Orchestra and Budapest Scoring Choir. It was a joy to work with you, and next time I hope it won't be remotely. Thank you especially to orchestral contractor Bálint Sapszon. Thanks also to Péter Illényi, Bertalan Veér, Dénes Rédly, and Anna Sapszon. Much appreciation to copyist Charles Fernandez for the excellent score preparation.

I must offer a very special "thank-you" to Beth Nielsen Chapman who wrote "Peace" with Michael McDonald, and "There's a Light." Beth, you have been so generous and kind to me! Also, thank you to our "family out in California" Lyn Laboriel, Abe Laboriel Sr., and Mateo Laboriel for all of your support and love. Thank you to all of the guys in TAKE 6. You've been nothing but supportive of me and Yinka over the years. Additional thanks to Stormie and Michael Omartian, Andrew Kesler, and Cedric Dent.

My sincerest gratitude to my manager and friend, Michael Tozzi, to my sister Tiffany, and to my Moms, Jégou and Oyelese. Thank you to all of our family and friends for the unconditional love and support.

Thanks to the staff at United Recording, especially Rouble Kapoor and Rob Goodchild. Thank you to graphic designer Eric Beatty for the lovely CD design.

Thanks to all my fans, especially Blake Mlungisi Nxumalo, Tony Correro, Tom Barclay, Khary Green, Richard Cameron, Ellen Rubin, Mari-Anne Bogren, and Michiko! Thanks also to Julio Rodriguez and TAKE 6 Universe.

Finally, to Al Schmitt (1930-2021), thank you for the music, friendship, laughter and for your great kindness. It was a privilege to call you my friend. Love you always.

I truly hope the songs on this album will encourage and strengthen you as we journey out of this terrible global pandemic. Remember Beth Nielsen Chapman's words, "There's a light, there's a light, in the darkness..."

Blessings, Patrice

## YINKA

Thank you to all the recording engineers whose encouragement, support, and advice made it possible for me to record Patrice in our living room: Eric Boulanger, Moogie Canazio, Joseph DeMaio, Jett Galindo, Steve Genewick, Roy Hendrickson, Steve Marcantonio, Bob Mondok, Don Murray, Marcelo Pennell, Al Schmitt, Tony Shepperd, Tommy Vicari, and Dusty Wakeman. Additional thanks to Jaymes Quirino at The Bakery Mastering.



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|-----|--|------|
| 1.  | <b>Gotta Serve Somebody</b>                                      | 5:52 |
| 2.  | <b>Over the Hill Is Home</b> (feat. Khristian Dentley)           | 6:11 |
| 3.  | <b>God's Gonna Cut You Down</b> (feat. Mark Kibble & Alvin Chea) | 2:51 |
| 4.  | <b>It Takes Everything to Serve the Lord</b>                     | 3:28 |
| 5.  | <b>Pieces</b>  | 4:13 |
| 6.  | <b>Peace</b>   | 4:08 |
| 7.  | <b>True Colors</b> (feat. Mark Kibble)                           | 3:52 |
| 8.  | <b>Give Me Jesus</b>   | 4:36 |
| 9.  | <b>There's a Light</b>   | 4:23 |
| 10. | <b>Pieces</b> (orchestral version)                               | 4:10 |
| 11. | <b>Both Sides Now</b>  | 5:54 |
| 12. | <b>This Is My Father's World</b>                                 | 4:32 |

Produced by: Yinka Oyelese, Mark Kibble, Pat Coil, Khristian Dentley, and Don Murray.

Executive Producer: Yinka Oyelese.

Mixed by Don Murray, Marcelo Pennell, and Tony Shepperd.

Mastered by Eric Boulanger and Jett Galindo at The Bakery Mastering, Culver City, CA.



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